

The Stand Out Volume 2 was a collaborative effort created by us, Young Producers. What you see and read in this zine wouldn't have been possible without the array of creative assistants, trips and the huge amount of speakers who spoke, taught and shared both their stories and life experiences.

Arts Connect, Andrew and Mark, Blaze Arts, Burnley Civic Trust, Chester Pride, Clare Shaw, Connor Elliman, Curious Minds, Guys as Dolls/Garden Bar memories Facebook Page, Helen Brady, Historic England, Holly Emmett, Hope Streets, Jordan Lord, Karl Newsam, Lancashire County Council Children and Family Wellbeing Services, Lancashire County Council Libraries, Luci Pina, Michael Steed from CHE, Mike Jackson from LGS, National Lottery Heritage Fund, Rainbow Tearooms (Chester), Sophie Gibson, Tom Lally, University of Wolverhampton, and UR Potential

This is dedicated to them. We thank you for everything you have contributed to make Stand Out what it is today.



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STAND OUT



ORIGINS OF STAND OUT



Illustration of Holly Emmett by Luci Pina

The Stand Out project, in essence, started out with the dreams and hopes of one person; a Library Assistant at Burnley library of the name 'Holly Emmett' (pronouns she/they). Fresh out of University, Holly was unsure of what to do next in terms of going forward, a feeling I think we can all understand and emphasise with. However, after a bit of thinking they would eventually decide to take on an apprenticeship with Burnley Library, sharing a love for both books (a love which you can see and hear more about on her YouTube channel, @Spoopyhol) and for the chance to get involved with the community. Whilst there, she would come to learn of the Burnley Library Rainbow Plaque.

Now if you wish to know the full-in-depth history of the Rainbow Plaque, then may I not-so-subtly suggest that you take a read of Volume 1 of the Stand Out Zine,

where you can read all about the plaque and more! But for the sake of context, then, being brief, the Plaque was installed to commemorate the 50th anniversary of the first public meeting -

of the Campaign for Homosexual Equality, regarding the local controversy surrounding the recent proposal to open a gay club in the town. Now whilst this meeting was at first glance a failure for not being able to open the gay club (which you can read the full details about in Volume 1 of the aforementioned Zine) it has since been crucial in helping to promote and progress the LGBTQ+ presence in the community.

This then brings us back to Holly, and Stand Out; because in Autumn of 2021, Blaze Arts, a youth led arts organisation, came to the library asking the staff about any ideas for stuff they wanted to see in the local community. So inspired by rainbow plaque and the local LGBTQ+ history of the area, Holly put forward the idea of; *'a community group that met every week that was queer based, so that queer people in rural areas felt less alone.'* (Which is a direct quote from Holly's oral history that you can listen to by scanning the QR code below), using the local history as a sort of 'springboard' to base the group off of. Upon hearing this, Helen Thackray, the Director of Blaze Arts, was interested and enticed by the idea, pushing it forward until eventually, on the 2nd of April 2022, the Stand Out project was first launched with a 'Find Out More' event.

Since then, the Stand Out project and team have already had our first debut exhibition (the release of this volume of the Zine marking the date of our second exhibition) and we've even been on multiple trips all throughout the North and Midlands of the country. All of this considered, and, according to Holly at least, it's safe to say that we've already achieved the original goals behind the concept idea for the project - and as a result, she's proud of us for all we've done! However, we don't intend to stop here; and we have plenty of ideas and future goals that we're working towards! Of course, if you wish to find out more about these ideas then I wholeheartedly suggest that you take a gander at our 'What's next...?' page.

In the meantime, we simply must thank you, dear reader, for your ongoing support; as well as Holly, who without we would not be here doing this work we are so passionate about! So from everyone here at Stand Out, thank you Holly for all you've done!!

- Written by Kenzie B. Chadburn



WHAT'S NEXT...?

So, if you're reading this, then I assume you must have just read the previous page detailing the Origins of Stand Out (the page fittingly being titled, 'Origins of Stand Out' meaning you can't have missed it), and if you haven't read it then...what are you doing here? Go back! Read that first page first - I mean that's why it's called the 'first' page after all.

But now that I know you've definitely read that first page (you have...right?), you probably noticed that so far, we've been talking a lot about the past and the present - and whilst that is inevitable given the nature of our work, I'd like to call back to the last paragraph on the page and talk about the future, hence the title 'What's next...?'

With our work being community based, no matter what direction we take going forward it will always come back to those ideas of 'How can we work with the community?' and 'What can we give back to the community?'. In our pursuit to get the answers we need; we have been all over the country; attending numerous heritage events and meeting with many fantastic and inspirational people who've helped to give us the ideas we've been searching for. Now I won't spoil too much about these events and trip's we've been on, as you'll be able to read all about those in more detail further on in the Zine, but ultimately our efforts have culminated into

this desire and goal of hosting our own Pride event in Burnley.

In order to accomplish this goal of ours, we've had event training with event manager and organiser Helen Brady, and we've talked with Richard Euston, the Head of Chester Pride, about his experiences and advice on how to organise and run our own local Pride. We don't expect to be making headlines immediately, nor do we expect that what we do will be ground-breaking or revolutionary. Simply put, all we wish to do is be able to create an event where local members of the LGBTQ+ community can come together; and to be able to help and educate people who may be coming from a tough background with little to no support. Currently, we are working towards having an event premier next year during/around summertime, and all of our Young Producers are diligently thinking about the logistics of the event and carefully considering all the facilities that we will need to provide.

However, in the meantime, we still plan to continue our current work; writing Zines, recording oral histories, speaking with people from the community and researching the local LGBTQ+ heritage in order to create educational resources accessible to everyone of all ages. Another one of our goals would be to open a LGBTQ+ safe space, one that would be open to anyone in need of that sense community and support; having resources available to help make a more inclusive and secure environment.

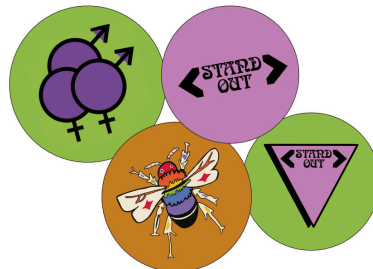
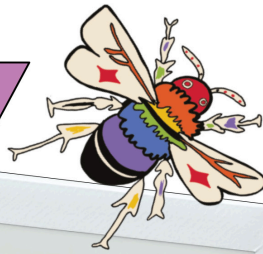
Overall, whatever comes next will remain true to our core values and beliefs; and no matter what we do, it will always come back to that sense of community.

- Written by Kenzie B. Chadburn



' Realise your heritage,
and you realise
what's been done,
what can be done
and what's left to do. '

Kenzie B. Chadburn



WHO ARE WE?

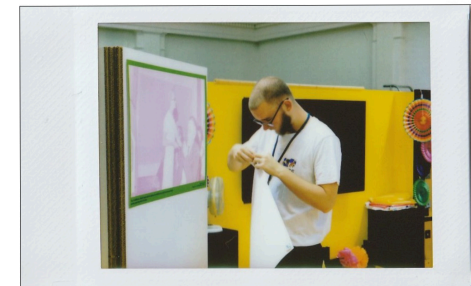


That is a good question actually; 'Who are we?'. After all, we've already talked about the *what*, about the *when* and the *where* and even the *why*, but we've yet to talk about the *who*. So once again, 'Who are we?'.

Well, that's simple; we are the Stand Out team! We're a group of likeminded individuals known officially as 'Young Producers', and we're all here because we share a passion for the work we do (which is our LGBTQ+ based heritage work with and throughout the local community). We all heard about the project back on the 2nd of April 2022, where we attended the 'Find Out More' event about the project. Way back then, there were, admittedly, a lot more of us; however, over the course of the project we've had people who have had to drop out due to their own personal reasons. Not that this has ever disheartened us though, as we all love the work we do, and, despite all coming from different backgrounds, we've found there to be a strong sense of community amongst the group. Of course, if you're interested in the project and potentially helping us out with the work (and possibly even joining our team yourself!) then feel free to reach out to us in order to get the details about what it all entails – though we would ask that you consider the fact that we are a team of Young Producers and are only accepting people ages 13-25.

The latter fact there is due to the nature of the project, because whilst 'Stand Out' is the project itself, the company behind the project is a youth-led arts organisation known as 'Blaze Arts' – something that was mentioned in brief back on the first page of the zine titled 'Origins of Stand Out' (and if you somehow haven't read that page yet, then I'll also assume you haven't read the page 'What's next...?' either – in which case make sure to go back and read them, after all I did work hard on them!). However, to talk a bit more in-depth about them and the work they do; Blaze Arts is all about empowering the youth and providing them opportunities to work within the community, as their core values are all about seeking diversity, disrupting assumptions, and this integral idea of either doing something yourself, or doing something together – as opposed to simply just hand wrapping everything to give to someone else and have them doing it. Blaze Arts promotes ingenuity and taking the initiative, something that we, as Young Producers, can vouch for as something that's really helped us in terms of how we think and approach problems!

Just in general, the journey that the Stand Out project has brought us on has been a positive one. It's given us new opportunities that we never would have thought -



about before; allowing us to go to such breath-taking places and events in order to meet the most awe-inspiring people in terms of their resilience and ability – showing us what we can accomplish when we all come together to work as a united community. And if you don't believe me when I say all that then...just watch, and make sure to keep your eyes on. As you've already read about in the 'What's next...?' article, we have big plans, and we fully intend on seeing them through.

- Written by Kenzie B. Chadburn

A selection of photographs taken on the event day including some by photographer Tom Lally.

THE GARDEN BAR

So, in case you can't tell, this article is going to be talking about The Garden Bar. 'But what is the Garden Bar?', I hear you call out; well, the Garden Bar was a Gay bar that opened in Burnley in the latter half of the 1900s and later closed in the early 2010s.

During the time it was open, it underwent many name changes; starting out as *St James' Bar*, aptly named as it was on St James Street (although many of the locals just referred to it as 'Jimmys'), before being briefly known as *Willobies Wine Bar*, eventually changing to *The Garden Bar*, until it would then change and close under the name *Guys as Dolls*. During our research into the history of the Garden Bar, we were fortunate enough to have the opportunity to talk with different patrons of the now defunct bar, who told us all about the role it played in the community and what it meant to a lot of people. Namely, it served as a safe space for people of the LGBTQ+ community to gather and was able to help people in finding themselves and where they belonged.



Coronation Street's Elsie Tanner opened Halmabritt's new store on the site of the later Garden Bar, 133 - 135 St. James's Street, Burnley 11th of November 1967. Image courtesy of Burnley Civic Trust Heritage Image Collection.

However, it was not without its flaws; for whilst The Garden Bar was a safe place for gay people to gather, it wasn't always the best for trans people. This would later be changed over time, when it became *Guys as Dolls* (which frequently hosted drag nights), it's important that we remember the history of the bar as a whole, as opposed to just focusing solely on the bad or the -



A selection of advertisement discovered during online research courtesy of the *Guys as Dolls/Garden Bar Memories Page* on Facebook.

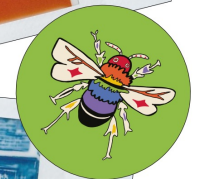
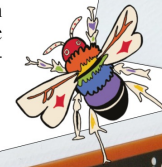
good. Now if you wish to hear more about what the bar was like directly from a past patrons' perspective, then I will have to politely point in the direction of our later article which talks about the people who went there as well as Mark and Andrew's oral history recording (which you can find on our website), the two of whom being an older gay couple who recalled to us what the gay scene was like before the 2000s. But to be a bit brief on the matter, it was pointed out to us that there was still an air of caution around the place, and that sometimes people would be afraid to go in out of fear of someone recognising and spotting them, spreading rumours about them as a result. Furthermore, there was also some secrecy in terms of what happened inside the bar as well; people freezing up and putting on their 'straight, cisgender personas' whenever an unfamiliar face walked in. Of course, it also helped to forge strong bonds between people who may have otherwise never spoken to one another; serving to be the birth of many beautiful relationships, both romantic and platonic alike. So, in spite of all its 'imperfections', the place was still truly special in terms of what it had to offer people.

'Do you feel as if though Burnley would benefit from having another gay bar that was running now, in the present day?'

Although, one of our more frequently asked questions to the people we've had the delightful pleasure of speaking to is, *'do you feel as if though Burnley would benefit from having another gay bar that was running now, in the present day?'*, to which we've been told 'no' a lot. Now to elaborate and explain, the 'no' is more so a no to having a gay bar specifically; as with a gay bar it's always a lot more exclusive in terms of who it's available to, not to mention the risk that comes with having a safe space that serves alcohol as well. Instead, it's been pointed out to us how much more beneficial it would be to have an LGBTQ+ safe space within Burnley, one that is available to people of all ages and from all backgrounds - something we hope to be able to create ourselves!

- Written by Kenzie B. Chadburn

A selection of advertisement discovered during online research courtesy of the *Guys as Dolls/Garden Bar Memories Page* on Facebook.



Scan QR code to hear experiences of the Garden Bar from Jordan Lord and Mark and Andrew or head over to our website: blazcart.co.uk/stand-out-exhibition/



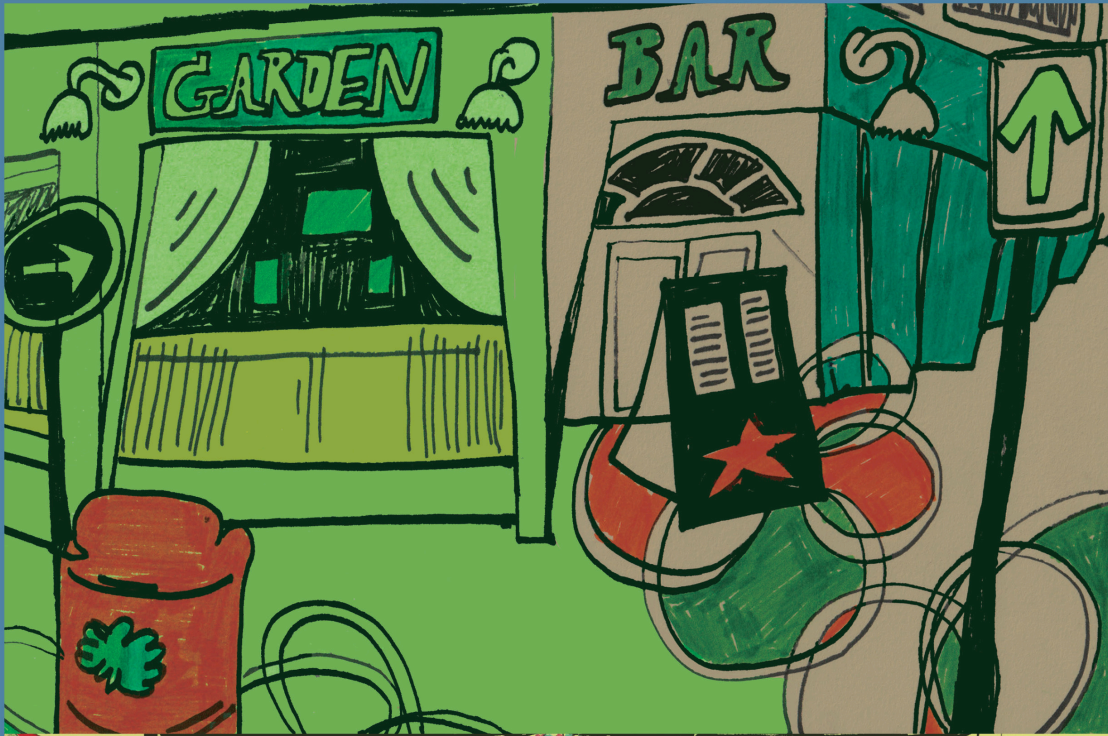


Illustration inspired by memories of the Garden Bar by Luci Pina

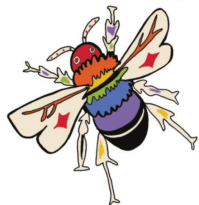
ANDREW AND MARK



Stand Out recorded an Oral History at Burnley Central Library with Andrew and Mark on the 26th of November 2022.

Mark: We were very lucky in Burnley that we had the Garden Bar because a lot of other towns around the Northwest didn't have anywhere where anyone could go. And in fact, a lot of folk travelled quite a long way to get to the Garden Bar. So when I was going out drinking, when I started going out drinking, sort of late teens, early 20s, obviously that happened later as well than it probably does now. I was pretty keen to try and see what it was like at the Garden Bar. I'd been down St James's Street and walked past it several times by myself and was too scared or too nervous to actually go in by myself.

I used to go to like a working men's club and play snooker there in Burnley and some of my friends there suddenly said, straight friends, suddenly said, Saturday we'll go for a drink down Burnley. And I'm trying to say, have you ever thought about going to Garden Bar? Thinking I could go in with like a guard of people around me so I'd feel comfortable (laughs). And eventually I persuaded them to go in. And we went in and of course, it's just like an old bar. All the sort of things, terrible things you'd heard about it were completely false. It was just a load of folks sort of meeting each other having drinks. And that was it at the time, because it was quite small originally, Jimmy's almost like a little corridor going through with a few tables either side and the bar at the far end, toilets at the top end. I think there were a pool table there at one time as well, so that was the first time I went in. But obviously I couldn't be open. I wasn't out to these people, these friends.



Andrew: One night I just simply plucked up my courage and walked in, bought a drink and sat down on my own.

I think I had either taken a diary or taken a book or something and sat there and I had something that I was doing something and people started to speak and there was some young people there. Bear in mind I was only young myself, but there were some young people there and they actually spoke to me and they were obviously fascinated by the fact this guy's just arrived and got in there and sat over there on his own and gradually became friends with these people. And I sort of gathered a group of people, like minded people and then I got to know other people and other people and then I lived in Nelson and gradually realised that there were other gay people living in Nelson. So start associating with them outside of the Garden Bar. And then one of those people well, before I say that, but we used to travel together on the train, so we would catch the train into Burnley, and then the last train, I think it was something like just after eleven. So we'd all be there till about just before eleven, and then we'd all run right up to Burnley, Manchester... Burnley Central Station and catch the last train to Nelson, what have you. And that became a regular thing. Thursday night was what we call the fairy night, was the bewitching night because that was the big night when everybody went out and people like Mark's mentioned people came from all over.



STAND
OUT
ORAL HISTORIES

To hear Andrew and Mark talk about their experiences of the Garden Bar in full head over to our website: blazeart.co.uk/stand-out-exhibition/ or scan the QR code which will take you to a variety of oral history recordings.



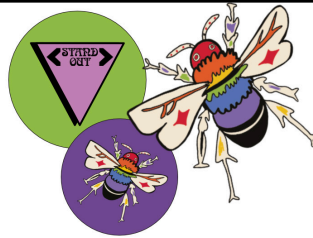
Illustration of Mark (left) and Andrew by Luci Pina.

'I think the importance should be having a safe space where everybody can go, so you can bring your mates, your allies, whoever it is, and everybody's accepted' - Mark



QUEER MEDIA

Old And New



Through our years of media, the queer stereotype has become queer representation. However, there were a few who, if you didn't look hard enough, you wouldn't have guessed they were a "token gay" character or some who would be proud and face the backlash of the public.

The term 'token gay' is a term used to describe characters of the LGBTQ+ community who were only put there to tick a certain box, rather than being put into a story in a meaningful way. Examples of a token gay were very stereotypical and enforced the stereotype and sometimes portrayed the flamboyant gay, masculine lesbian and the drag queen. These characters were either seen as icons but sometimes offended, and mostly all characters were played by straight and hetero people.

HOLLYWOOD

Throughout the history of Hollywood if a character was queer coded the actors would receive backlash from the studio and public even if it was unintentional. Disney had a work around with this as they never openly stated any characters as queer but subtly gave characters, stereotypical Queer stereotypes, at the time this could have offended LGBTQ+ people but with the hindsight of time these characters have become favourites.

The main heroes and heroines are seen as bland and boring and the villains simply iconic! Most of which have been getting their own spin off. This is another example of a company profiting off the gay stereotype whilst also being completely against it. Hollywood have been profiting off queer people for years, this hasn't changed, only our openness.

UK SOAPS

Soaps are dramatic and wish to wow the audience, and with the help of queer people (and profiting off it). In 1989 EastEnders aired their first gay kiss and the public were outraged and during a time when 'Section 28' was in place (the legalisation of queer education) this was a lot of 'peoples only outlet'. This brought controversy, newspapers with derogatory language featured in headlines, however it paved the way for more representation today; to the outrage of some. Different soaps tried to out "woke" each other and put it into question whether it was from the good of their hearts or for the money.

As time progressed and opinions changed queer people in media became increasingly more popular and with the added help of pride (and the 2000s) we have healthy queer icons.

-Written by Quinn & Tessa



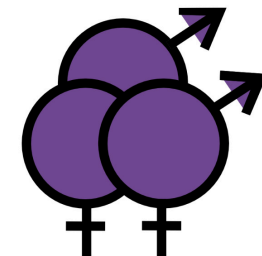
Left image of the Pride film poster released in 2014, based on the true story of U.K. gay activists work to help miners during their lengthy strike of the National Union of Mineworkers in the summer of 1984.

Right photograph of Jonathan Blake, Mike Jackson, Ray Aller, Colin Clews, and Ray Goodspeed on the Picket of East Neasden Power Station, Winter 84/85. Photograph courtesy of LGSM (Lesbian and Gays Support the Miners).

GENDER IN CORRELATION TO SEX

Now the intricacies of gender identity can be daunting to someone who perhaps isn't well educated on the matter, as seeing someone they have always known to be a certain identity on the gender spectrum transition to another can be confusing, and potentially stressful as a person may feel as if they need to tiptoe around the individual in question out of fear of making mistakes. However making mistakes is a huge part of being human (which is hard enough) and it's the intent and meaning behind what you say that matters; if you are respectful in the way you speak to others, then you can expect respect back. However, if theirs ill-intent behind your words, then don't be surprised when people react in a negative fashion.

- Written by Matthew



How The Sun covered the story of the EastEnders gay kiss in 1989.

SINCE OUR FIRST EXHIBITION

We have garnered a fair amount of respect amongst our peers within the very niche world of youth heritage projects. Thanks to this new found modicum of fame we have been able to go on a variety of trips which have served a plethora of purposes, not only for ourselves but for the people involved in the events we have attended. Of course we are incredibly honoured and grateful for the chances we have had within the last 5 months to showcase our work to others within this close knit and invaluable community of heritage groups.

Our first trip was the educational equivalent of being dropped in the deep end, it started in this way because we had to go to Birmingham. The travel, although laborious and lengthy, was ultimately productive. The reason for our long journey was to take part in a research project for the University of Wolverhampton, the title of their initial paper being "The Value And Meaning Of Young People's Engagement With Heritage (June 2022)". The results of the university's research will undoubtedly be a sign of the intriguing things to come from groups not too dissimilar to ours nationwide. The groups we had the fortune to meet there had a wide range of experiences, considering we were the most recently formed Youth Heritage Group there it was incredible to learn the techniques that these more experienced groups use to widen their reach and increase their longevity. Of course, Curious Minds were in attendance, as one of our funders it was good for us as Young Producers to get some insight into the goals and desires of some of the people who have made our project possible. A group we found especially inspiring was the Yemeni Elders Heritage Project, based in Liverpool. Their approach to cross generational heritage and bridging the gaps which create indifference, not just between people but between entire communities, was completely awe-inspiring. This is just one of many approaches to heritage we hope to incorporate into our project.

After Birmingham we were invited to Chester, who have done the hard work required to plan their own Pride festival. With their first festival being 10 years ago as of 2022 -



Photographs taken at the first Stand Out exhibition at Burnley Central Library, July 2022, and on the Stand Out trip to Chester Pride and Rainbow Tea Rooms November 2022.



we figured it would be useful to enquire about how they built the foundations to their own Pride and the impact that this had on the local LGBTQIA+ community. We had the pleasure of being given a tour of Chester by Richard, the lead organiser of Chester Pride, in which we learnt about the wealth of Queer History in the small towns and cities outside of the main points of interest such as London and Manchester. We even stopped for a spot of lunch in the Rainbow Tea Room, a cafe which was started by the Chester Pride group, and has quickly become a local favourite not only for the community but also for allies. As a group we soaked up all of the information provided and got to planning Burnley's own Pride event for next year. Additionally we started building the framework for our own business a few years down the line.

Finally, after we had recuperated from our adventures and collected all of our thoughts we ventured out once more, this time to Warrington for the final event of the Curious Minds project Hope Streets.

Although it was sad to see all the members of this incredible project saying goodbye to the people they had connected with over the duration of Hope Streets, it was much more a positive experience than a negative one. The outcome of the event itself was much more hopeful than we could've imagined, Stand Out were lucky enough to have a stall which meant we had the perfect opportunity to network with possible new funders and other establishments in which we could work with in the future.

It's said that when one door closes another one opens, and all of us here at Stand Out are ready to run through that door and do everything we can to make a change in Burnley and Lancashire as a whole.

It is thanks to these trips that we look at our future with more optimism than ever before.

- Written by Reuben



The Stand Out Volume 2 was a collaborative effort created by us, Young Producers. What you see and read in this zine wouldn't have been possible without the array of creative assistants, trips and the huge amount of speakers who spoke, taught and shared both their stories and life experiences.

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This is dedicated to them. We thank you for everything you have contributed to make Stand Out what it is today.



with us!



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STAND
OUT

